

COMMITTEES FOR D. A. R. CONGRESS

Strenuous Task of Preparing for Event.

PLANS FOR LEXINGTON DAY

Notable Program Preparing for the Celebration of Anniversary of the Revolutionary Battle.

The Congressional committees of the Daughters of the American Revolution have been announced by the executive committee.

These committees have full charge of the congress. Their task is strenuous, especially this year, when it will occur in the great auditorium of Memorial Continental Hall.

D. A. R. Committees.

The committees are as follows: Committee on hotels and railroads—Mrs. Julius Estey, chairman; Mrs. M. T. Tulloch, Mrs. Walter H. Weed, Mrs. Althea R. Bedle, Mrs. William P. Jewett, Mrs. Franklin E. Brooks.

House committee—Mrs. E. S. W. Howard, chairman; Miss Elizabeth C. Williams, Mrs. Clara Lee Bowman, Mrs. Mary Evans Rosa, Mrs. M. B. F. Lippitt, Mrs. Henry E. Burnham, Mrs. Robert Park.

Program committee—Mrs. Mary Evans Rosa, chairman; Mrs. A. D. Geer, Mrs. Franklin E. Brooks, Mrs. J. V. Quarles, Mrs. Julius J. Estey, Mrs. William Lippitt, Mrs. John N. Carey, Mrs. Charlotte E. Main.

Press committee—Mrs. M. S. Lockwood, chairman; Mrs. M. B. Tulloch, Mrs. Mary Evans Rosa, Mrs. William Lippitt, Miss Alice Q. Lovell, Mrs. John Swift.

Committee on music and decorations—Mrs. Charlotte E. Main, Mrs. James W. Fairbanks, Mrs. John W. Foster, Mrs. Ellen Hardin Walworth, Mrs. Miranda B. Tulloch, Mrs. Mary S. Lockwood, Mrs. George M. Sternberg, Mrs. Ella Loraine Dorsey, Mrs. Julius J. Estey, Miss Virginia Miller, Mrs. James M. Fowler, Mrs. Julius C. Burrows, Mrs. Charles A. West, Mrs. J. V. Quarles, Mrs. Dan Manning, Mrs. Mary Deha, Mrs. Greer, Mrs. Terry, Mrs. J. Heron, Mrs. Croshaw, Mrs. Frank Brooks, Mrs. Kelm, Mrs. Greenleaf Simpson, Miss Elizabeth Bryant Johnson, Mrs. C. L. Main.

Committee on invitation—Mrs. Charles H. Taft, chairman; Mrs. Tulloch, Mrs. Estey, Mrs. West, Mrs. Henry A. Burnham.

Lexington Day Committees.

The Lexington Day committees are: Committee on dedicatory exercises for Memorial Continental Hall—Mrs. Fairbanks, chairman; Mrs. John W. Foster, Mrs. Ellen Hardin Walworth, Mrs. Miranda B. Tulloch, Mrs. Mary S. Lockwood, Mrs. George M. Sternberg, Mrs. Ella Loraine Dorsey, Mrs. Julius J. Estey, Miss Virginia Miller, Mrs. James M. Fowler, Mrs. Julius C. Burrows, Mrs. Charles A. West, Mrs. J. V. Quarles, Mrs. Dan Manning, Mrs. Mary Deha, Mrs. Greer, Mrs. Terry, Mrs. J. Heron, Mrs. Croshaw, Mrs. Frank Brooks, Mrs. Kelm, Mrs. Greenleaf Simpson, Miss Elizabeth Bryant Johnson, Mrs. C. L. Main.

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AT THE LOCAL PLAYHOUSES

ROBERTSON'S SHAMING OF THE OLD TIME MINSTRELS AS FUNNY AS EVER TO CROWDED HOUSE

More Than Renews Last Year's Great Favor. Scores at National.

The Hamlet of Johnston Forbes Robertson, already known to the Capital through four superlative presentations last year, was disclosed anew at the Columbia Theater last night. It more than renewed the pronounced favor with which it was then received. It was indeed followed with more unaffected warmth and viewed with more intelligent enthusiasm than any other interpretation of this role offered locally for a generation.

Succeeding performances of the engagement may, and no doubt they will be, as well attended and as heartily applauded. But they will lack the peculiar spirit of yesterday evening, when an audience of marked distinction sought manifestly to atone to this actor for the city's offending listlessness and inappreciation a season ago.

Mr. Robertson follows a great throng of actors who have undertaken to impersonate this character in America. The number of that throng is more than 100. It includes, in addition to two women, a rope dancer, and scores of mediocre actors—the great talents and elevated intellects of Edmund Kean, William A. Macready, Junius Brutus Booth, Edwin Forrest, Edgar L. Davenport, Lawrence Barrett, and Edwin Booth, whose portrayal was so consonant with the nation's highest Shakespearean standards that he was estimated "the ideal Hamlet" who have any idea at all of Hamlet's character." Since the death of Booth the character has been acted in several instances with unsuspected skill and power by Creston Clarke, Thomas Keane, Robert Mantell, and Edwin H. Sothern, and the last named has developed, under the influence of the role, a height of artistic greatness of which he was entirely unsuspected.

For each of the embodiments in the long list thus epitomized the dramatic critics of America have analyzed and expounded this play to its farthest limits. And the end of the discussion is not yet. For these actors have followed the Betterton tradition of the character, which is thought to have come directly from Shakespeare, and so while each contributed a thread of personality which colored the whole pattern—they have yet essayed to achieve the same ideal.

This latest comer has been more independent. He has condensed the play into five acts of little more than three hours' duration. Mr. Booth's version required four full hours for the action, and was still thought to be a sad mangle of the tragedy. The most notable of Hamlet is preserved by Mr. Robertson, and, by such devices as the transference to the castle of the scenes set for the house of Polonius, the action is made fluent and expeditious.

It is in the portrayal of Hamlet's character of and profound in his melancholy that his influence hung somberly over the play even when he was not on the stage. His manner was inimitable, strong and well fed. Davenport was scholarly and quiet. Barrett was severe and eloquent. And Edwin Booth was a masterpiece of the role, combining strength and tenderness, and wonderfully poetic. Mr. Sothern adds to this array the embodiment of a man of strong human impulse and deep passion, never notable, and not until this year adequately introspective.

Lucidity and Naturalness. The keynotes of the Robertson embodiment are lucidity and naturalness. Lithe, like Edwin Booth, with enunciation and emphasis as just as those of Barrett, graceful, like Davenport, never academic, always forceful, even in the war of emotions which pervades his action and cloud his brain, this Hamlet is yet so surely drawn that the actor's conception reaches and imprints itself upon every line in the audience's mind. Melancholy is not the most pronounced attribute. It is rather a self-examination, so persistent, troubled, and baffled that the brain, the brain, the brain, and the whole tide of events carried along by chance. This is not new. James Russell Lowell created the same view, precisely, when he defined the lesson of the drama in this wise: "That will is fate, and that—when once all solicitude of the inevitable successor in the regency is chance."

In the Robertson enactment this does not close, but it emphasizes the less potential elements of Hamlet's character—his courtliness, grace, superiority of mind, leap affection for his father, gnawing hatred for his uncle, and mistrust of his mother. His campaign to affirm with material evidence the substance of his ideal, his study, and clear; his attitude toward the gentle Ophelia that of a man beside himself with the conflict between a great love and an appalling conviction, is at all times sane. And yet there is not a single scene in the tragedy in which the audience is not made to feel and to iterate the unhappy prince's fatal introspection.

Consistent with the Text. Other views of the character are ably defended. It will not do to describe this as the only view supported by the text. There is much pleasure in thinking, however, that this portrayal reflects the text most satisfactorily, and gives the play a clearness beyond that it has attained at the hands of any other living actor.

To this end the company contributes its share. In Robertson, brother to the star actor the King Claudius with discretion and force. Miss Rorke's Ophelia, while not distinctly poetic, is yet interesting, and it is especially strong, as other critics have agreed, in the mad scenes. Gies Shine acts Polonius with that pottering and garulous old man has been acted during three centuries, and Frank Gilmore was inoffensive as Laertes.

The audience sufficed to explain the unwonted familiarity with the play, revealed in the applause. Compulsions in the members of the company of nearly all the schools and colleges in the District of Columbia. Students sat in every part of the theater. Society was generously represented, among those present being Mr. and Mrs. Arthur Padelford, Mrs. Dan H. McGowan, Colonel and Mrs. Brownell, Nicholas Longworth, Mrs. Donner, Mr. and Mrs. Livingston Hunt, Mr. Seckendorff, Mr. Phillips, Colonel and Mrs. May and Miss May.

That Washington will view this production with an interest proportionate to its high artistic value seems certain. That the great body of the local audience will understand and appreciate it is assured. And this is well for the Capital's self-esteem; for in other cities notably New York, the great body of playgoers has been slow to understand that here it offered one of the few artistic and sound interpretations of a great drama which are vouchsafed to any one generation.

Following this Lew Dockstader appeared in his flying machine, and, from his seat perched in his machine, he danced convulsed for half an hour with timely hits and wright observations. "Rapid Transit," "Rapid Transit Up to Date," brought down the house in his burlesque on street car conductors, and provided himself in the foremost rank of minstrel performers.

The performance ended with a transformation scene, "When the Water Lilies Bloom," showing darkies heads protruding from the water lilies when they began to bloom.

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STREET CLEANING IS BADLY DONE

Supt. Stidham Promises Better Methods.

ECKINGTON CITIZENS MEET

They Discuss Several Important Matters, Among Them What Congress Failed to Do.

Members of the North Capitol and Eckington Citizens' Association were informed at last night's meeting, that a change in the street cleaning methods—an object for which the association has been working for months—will be brought before the attention of Congress at its next session. The news was received in a letter from Harrison Stidham, Superintendent of the Street Cleaning Department, and stated that the writer himself was dissatisfied with the present methods of the department. The writer declared his intention of suggesting several radical changes in the system at the next session of Congress.

The letter was read by H. E. Blau, chairman of the committee on streets, sidewalks and lights. Before reading it, Mr. Blau enumerated the many complaints made by him to the District Commissioners concerning the condition of the streets in the vicinity.

Methods Are Inadequate. "I may say in this connection," the letter read, "that the present system of doing much of the work of this department, which system has been in force for many years and has proven. I understand, satisfactory heretofore, was shown to be quite inadequate in handling promptly and vigorously any such extraordinary emergency as has occurred during the past severe winter. I trust that before the next session of Congress assemblies I shall be able to report to the Commissioners upon the advisability of reorganizing methods, so far as our contracts will permit."

The high rate of speed of the repair wagons of the Washington Railway and Electric Company was made the subject of a complaint which A. M. Elwell, chairman of the committee on fire and police, declared he had brought before the attention of the District Commissioners. The rate of speed of the wagons on North Capitol street was especially objected to. Mr. Elwell said he had received a letter from the Commissioners in response to his complaint, in which he was assured that the matter would be given due consideration.

Mr. Elwell also reported that he had been informed by the Commissioners that his request for the installation of a fire alarm box at North Capitol and U streets will be granted.

What Congress Did Not Do. A query by Mr. Frizzell, who is an active member of the Northeast Washington Association, demanding what Congress had done during its last session for the improvement of the northern section of the city resulted in a lengthy description of the various improvements sought and desired by the association. The address in most instances told what Congress had failed to do.

It was complained by George H. Markward that the fire engine house at the corner of North Capitol and Quincy streets was in a state of dilapidation, and should either be thoroughly overhauled or torn down. The matter was referred to the committee on fire and police for investigation.

It was also a discussion of St. Mark's Hall by a fair, which begins the fourth Monday in April, it was decided to hold the next meeting of the association, which was to have occurred on that date, on the third Monday in April, and the members adjourned until that time.

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THE PALAIS ROYAL

A Taffeta Silk that will not tear is not to be valued by dollars and cents—it's priceless. Such silk—"Boxbay"—is to be had for as little as.....49c

Boxbay Nevertear Silk is destined to be world famous. It is an evolution. The maker, M. Kaempfer, of New York, spent a small fortune before success was achieved. The hope of every woman is at last realized—a Taffeta Silk that will never tear is at last a reality. The best kind of advertising is being done by women who try "Boxbay" hopefully but experimentally, and who find that it really is a Taffeta Silk that will NEVER TEAR.

Boxbay Nevertear Silk is to celebrate its first birthday anniversary, beginning tomorrow. A large and handsomely framed mirror is to be presented to each patron. One hundred of these mirrors to be distributed—one to each purchaser of five yards or more of "Boxbay." Note that the Palais Royal has been awarded the sole Washington agency.

Compliments of M. Kaempfer

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